



CLOUD9

FABRICS

FREE PROJECT SHEET [SONNET QUILT](#)

SIZE 51" x 51"



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MATERIALS

SONNET QUILT FEATURING MORNING SONG BY ELIZABETH OLWEN

Please refer to diagram for layout; instructions differ slightly from sample quilt.

Fat quarter of each: Rich Meadow [Ivory & Navy], Dotty Blooms [Ivory & Navy], Breezy Floral [Blue & Turquoise], Lush Lullabye [Blue & Gray], Dancing Vines [Orange & Gray], Lazy Daisy [Blue & Turquoise]

From Cirrus Solids fat quarter of each: Rain & Amber $1\frac{3}{4}$ yards Limestone for Background
 $\frac{1}{2}$ yard Dancing Vines [Navy] for Binding $3\frac{1}{3}$ yards Breezy Floral [Turquoise] for Backing

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

CUTTING DIRECTIONS

Cutting dimensions include $\frac{1}{4}$ " seam allowances.

Note the directional fabric when cutting out the pieces to this quilt.

from each:

Rich Meadow [Ivory & Navy], Dotty Blooms [Ivory & Navy], Breezy Floral [Blue & Turquoise], Lush Lullabye [Blue & Gray], Dancing Vines [Orange & Gray], Lazy Daisy [Blue & Turquoise]:

1- $9\frac{1}{2}$ " w x 9"h

1- 5" square

- *Note: In order for the rectangles to appear as a solid piece refer to Quilt Diagram and fussy cut the 5" square of directional fabric to align with the $9\frac{1}{2}$ " w x 9" h rectangle. [fig 1]*

from each: Dancing Vines [Orange & Gray], Cirrus Solids [Rain & Amber]

2 - $5\frac{7}{8}$ " squares

from Limestone:

8 - $5\frac{7}{8}$ " squares

9 - $3\frac{1}{2}$ " x $13\frac{1}{2}$ " sashing strips

8 - $3\frac{1}{2}$ " x WOF sashing strips

ASSEMBLY DIRECTIONS

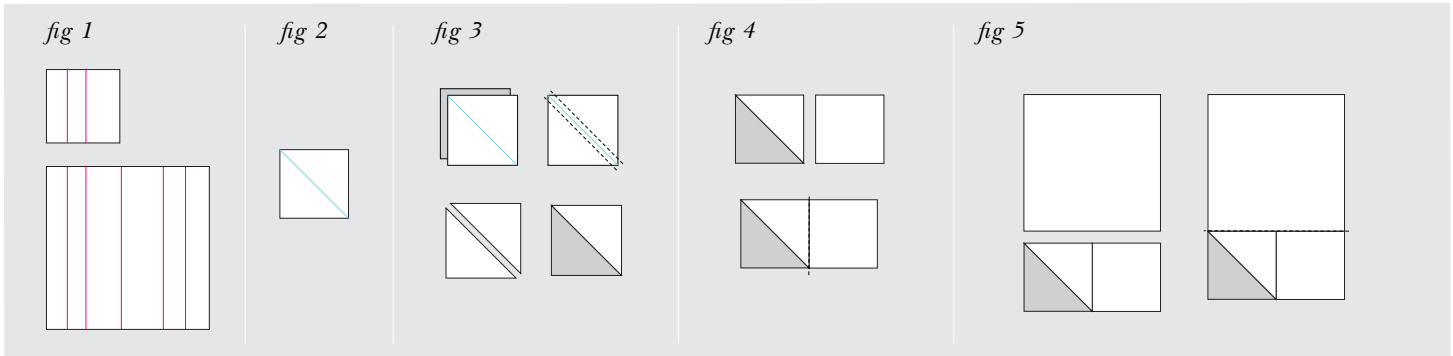
BLOCK ASSEMBLY

1. Draw a diagonal line from corner to corner on the wrong side of all Limestone $5\frac{7}{8}$ " squares. [fig 2]
2. Pair limestone squares from Step 1, RST (right sides together), with each of the $5\frac{7}{8}$ " squares Rain, Amber, Dancing Vines [Orange & Gray]. Make 8 sets.
3. Sew an accurate $\frac{1}{4}$ " seam on each side of the drawn line. [fig 3] Cut on the diagonal line and press each HST (half square triangle) to the Limestone fabric. Square up to 5" square.
4. Following the **QUILT DIAGRAM**, pair up HST from Step 3 with 5" print squares. Note fabric direction and placement joining square with the HST. [fig 4] Placement varies with each block. Sew squares together.
5. Referring to **QUILT DIAGRAM**, sew unit made in Step 4 to $9\frac{1}{2}$ " top or bottom end of the $9\frac{1}{2}$ " w x 9" h rectangle of the same fabric. Block measures $9\frac{1}{2}$ " w x $13\frac{1}{2}$ " h.

ASSEMBLING THE QUILT

6. Following the **QUILT DIAGRAM**, layout blocks from Step 5. Sew the $3\frac{1}{2}$ " x $13\frac{1}{2}$ " sashing strips to the right side of the 1st, 2nd, and 3rd blocks of each row. (9 blocks total)
7. Following **QUILT DIAGRAM**, connect 4 blocks for each row. Make 3 rows.
8. Piece sashing strips to equal the width of the row. (approx. $45\frac{1}{2}$ ") Make 2. Sew between rows 1 and 2, and 2 and 3.
9. Piece sashing strips to equal the length of the quilt top. (approx. $45\frac{1}{2}$ ") Make 2. Sew to left and right sides of quilt top.
10. Piece sashing strips to equal the width of the quilt top. (approx. $51\frac{1}{2}$ ") Make 2. Sew to the top and bottom of quilt top.
11. Layer quilt top, batting, and backing. Quilt as desired and bind.

DIAGRAMS



QUILT DIAGRAM

-  Rich Meadow [Ivory]
-  Lush Lullaby [Blue]
-  Dancing Vines [Orange]
-  Dotty Bloom [Ivory]
-  Rich Meadow [Navy]
-  Dotty Blooms [Navy]
-  Lush Lullaby [Gray]
-  Dancing Vines [Gray]
-  Breezy Floral [Turquoise]
-  Lazy Daisy [Turquoise]
-  Lazy Daisy [Blue]
-  Breezy Floral [Blue]
-  Cirrus Solids Amber
-  Cirrus Solids Limestone
-  Cirrus Solids Rain

