



# CLOUD9

FABRICS

FREE PROJECT SHEET **HOLDING HORSES QUILT** | SIZE 56" x 70"



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## HOLDING HORSES QUILT FEATURING STAY GOLD BY ANEELA HOEY

$\frac{1}{2}$  yard each: Ponies [Mist & Sunset], Primrose [Spruce & Cotton], Marigold [Pollen & Blossom], Jenny's Plaid (Smoke & Spruce]

$\frac{3}{4}$  yard of each: Cirrus Solids Glow, Clementine & Petal

$\frac{2}{3}$  yard: Cirrus Solids Denim

$\frac{7}{8}$  yard Cirrus Solids Twig

$\frac{2}{3}$  yard: Cirrus Solids Denim for Binding

$4\frac{1}{3}$  yards Cirrus Solids Clementine for Backing

6 yards 17" wide Lightweight Fusible Web (Heat n Bond)

*Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

## CUTTING DIRECTIONS

*Cutting dimensions include  $\frac{1}{4}$ " seam allowances.*

1. Cut out the horse templates (A-D). Align the four sections matching the tabs and taping them together to make a full horse head. You will be tracing this template 20 times and it is recommended that you trace the horse template onto a heavyweight poster board and cut out.
2. Trace 12 horses facing right and 8 facing left onto the paper side of the fusible web. Leave a  $\frac{1}{2}$ " space between the shapes. (Appliqué designs need to be reversed when drawing on fusible web. They will face the correct direction when ironed onto the project.)
3. Cut out each horse leaving approximately  $\frac{1}{4}$ " space around the outside of the template line. To reduce stiffness for a large appliqué, cut away the center of the fusible web leaving  $\frac{1}{4}$ " inside from the traced line. [fig 1] Do not cut on the line.
4. Cut out  $14\frac{1}{2}$ " squares from the following fabrics:
  - 1 each from: Jenny's Plaid [Smoke], Marigold [Blossom & Pollen] and Ponies [Mist]
  - 2 each from: Jenny's Plaid [Spruce], Primrose [Smoke & Cotton], Cirrus Solids Glow, Clementine, & Petal
  - 4 from: Cirrus Solids Twig
5. Following manufacturer's instructions for the fusible web, iron horse shapes from Step 3, paper side up, onto the **wrong** side of the following fabrics:
  - Using the 12 fusible web templates, fuse to the following fabrics:
    - 1 each to: Jenny's Plaid [Spruce], Marigold [Pollen], Primrose [Cotton & Spruce], Ponies [Sunset & Mist], Glow, Petal, and Twig
    - 3 to: Denim
  - Using the 8 fusible web templates, fuse to the following fabrics:
    - 1 each to: Jenny's Plaid [Smoke], Marigold [Blossom], Ponies [Sunset & Mist], Clementine & Petal
    - 2 to: Denim
6. Cut out horse shapes on the drawn line.

## ASSEMBLY DIRECTIONS

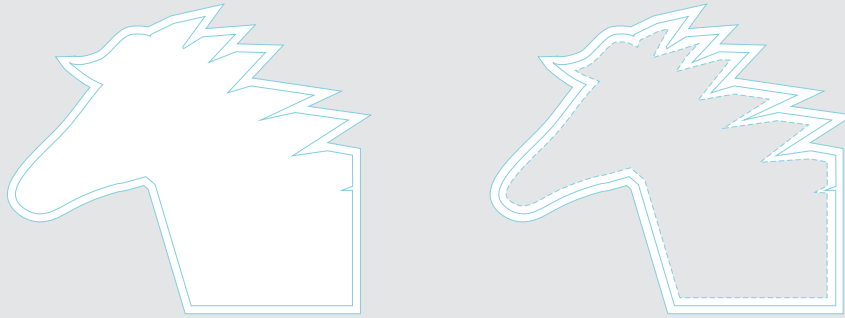
## BLOCK ASSEMBLY

7. Refer to the **QUILT DIAGRAM** for color placement of the horse appliqués and each of the  $14\frac{1}{2}$ " background squares. Align the horse appliqué to the lower right or left corner of the background square. The lower corners of the appliqué will be in the seam allowance. [fig 2] Following manufacturer's instructions, iron the horse appliqué to the background fabric.

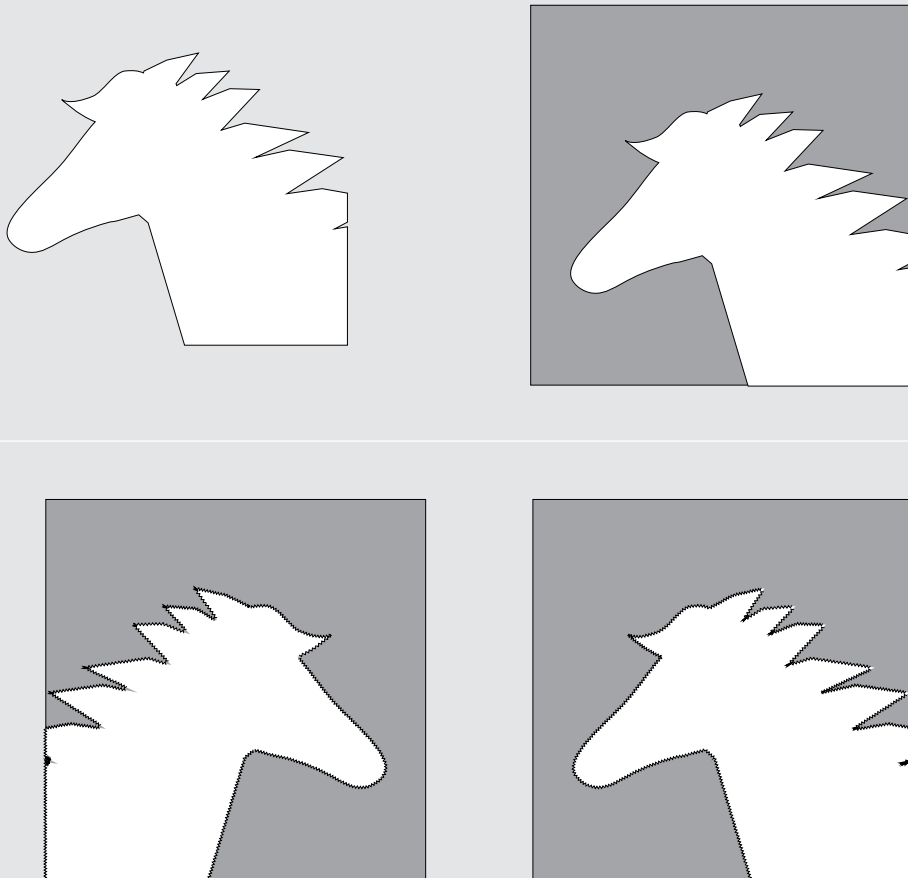
8. Machine appliqué the horse edge using your favorite decorative, blanket, zigzag, or straight stitch.
9. Refer to the [QUILT DIAGRAM](#) for color placement, layout appliquéd blocks in rows of 4 blocks each. Sew the 4 blocks into rows, pressing seams in one direction, alternate direction for each row.
10. Sew 5 horizontal rows together to complete quilt top.
11. Layer backing, batting, and quilt top. Quilt as desired and bind.

DIAGRAMS

*fig 1*

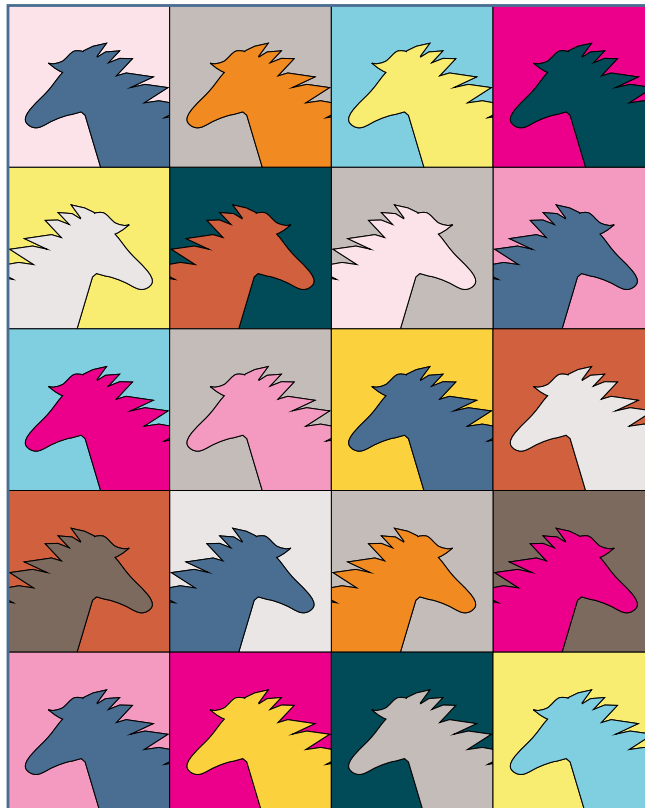
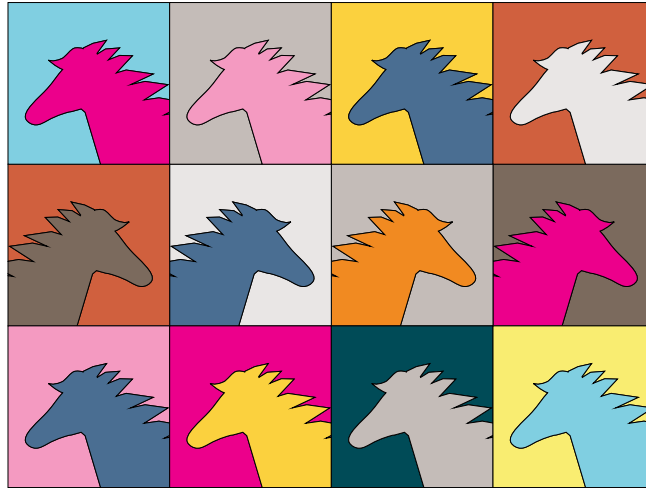
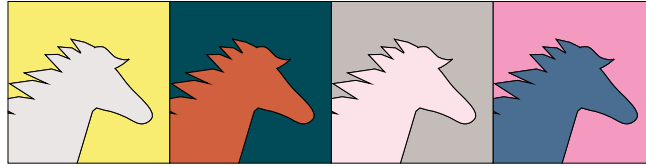
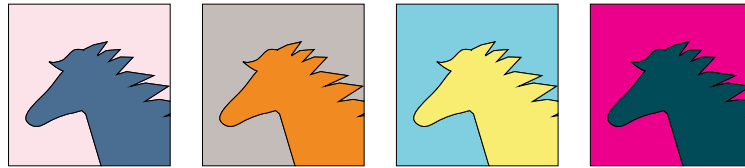


*fig 2*

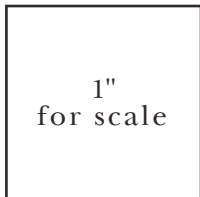
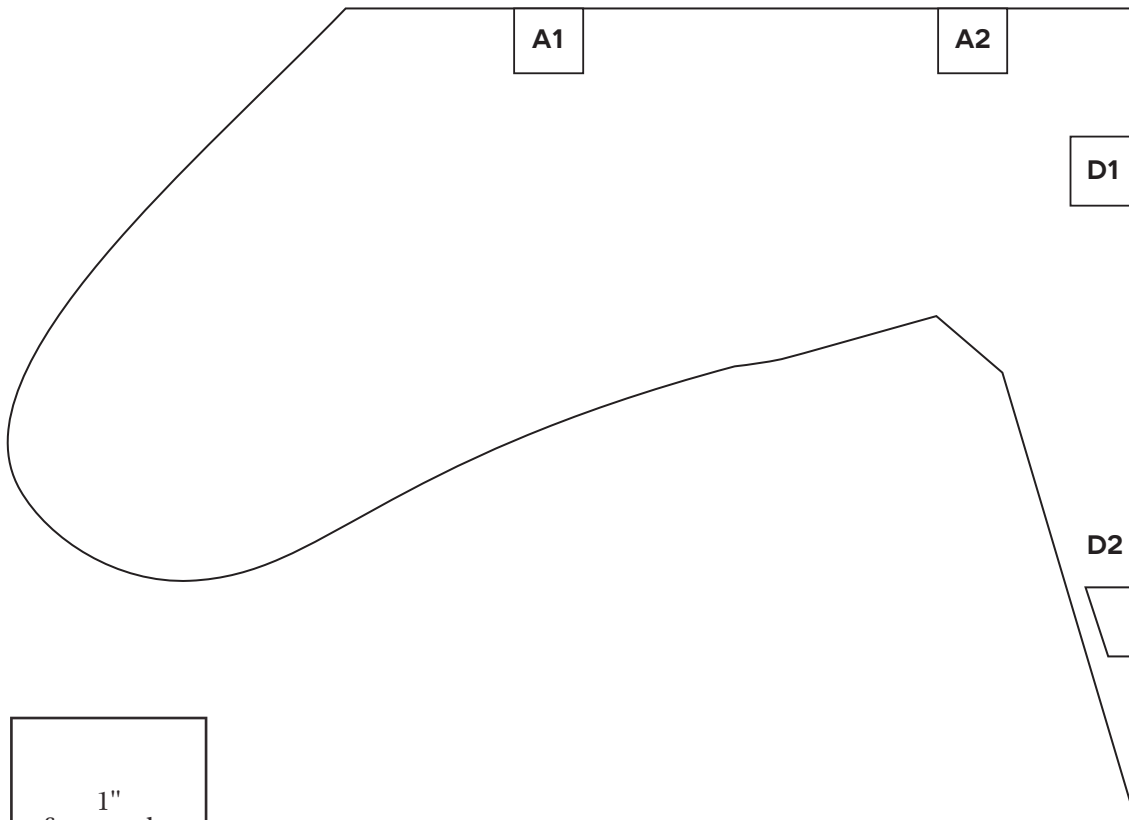
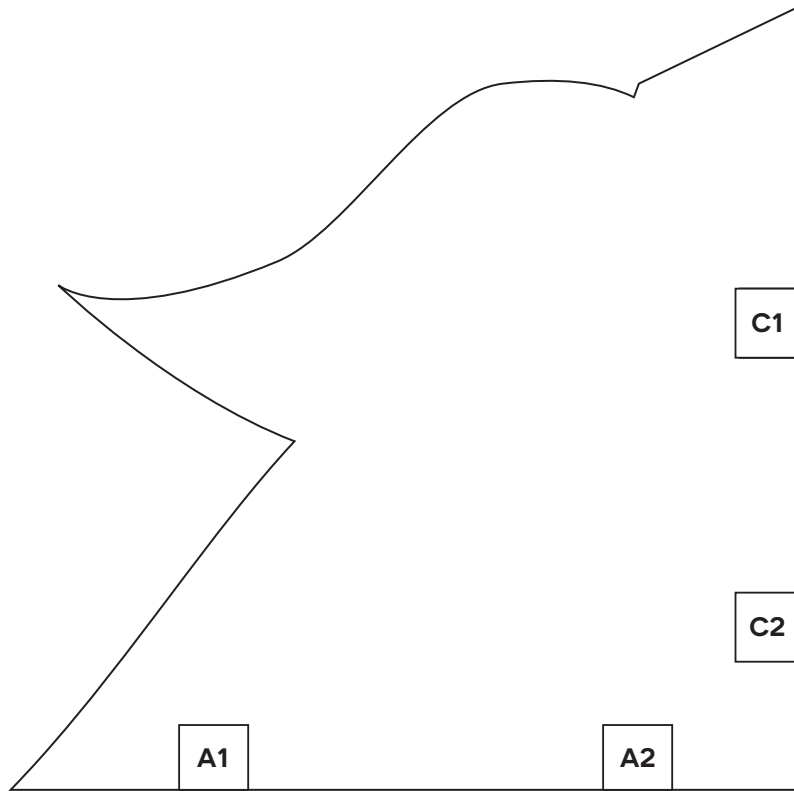


# QUILT DIAGRAM

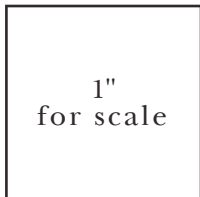
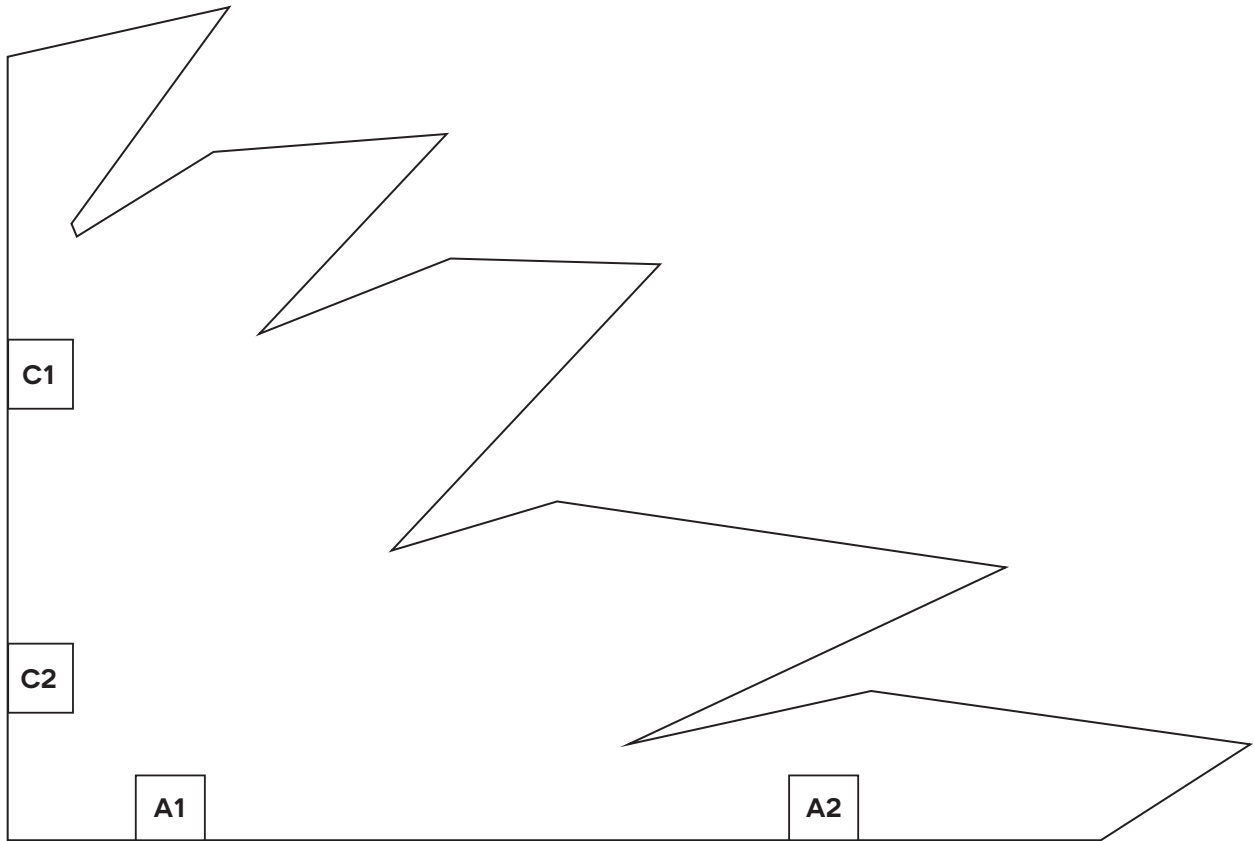
-  Ponies [Mist]
-  Ponies [Sunset]
-  Primrose [Spruce]
-  Primrose [Cotton]
-  Marigold [Pollen]
-  Marigold [Blossom]
-  Jenny's Plaid [Smoke]
-  Jenny's Plaid [Spruce]
-  Glow
-  Clementine
-  Petal
-  Denim
-  Twig



TEMPLATES



# TEMPLATES



# TEMPLATES

